

# MONSTERS FROM THE ID

1 X 60'



The 1950's was an idealistic time in American History, filled with hope, opportunity, and wonder. It was also, "The Atomic Age" where new technology promised to both save humanity as well as put it in jeopardy. All of these factors gave birth to one of the most prolific genres in film history, 1950's Science Fiction Cinema.

More than just bug eyed monsters and little green men, 1950's Sci-fi Cinema provided science inspiration for millions of eager youths across the country. Then after 1957 and the launch of Sputnik, science fiction became science fact as an inspired population worked toward one of the greatest achievements of mankind, spaceflight.

Monsters From The Id weaves the intersecting themes of over thirty classic films in order to tell the untold story of the Modern Scientist and his role in inspiring a nation. The film continues to explore the psychological and cultural impact of 1950's Sci-Fi cinema in America and asks, "where is science inspiration found today?"

HISTORY

SCIENCE

ARTS & CULTURE