

JUST TO GET A REP

One Hour Documentary



More than thirty years ago, the youth of New York's neglected neighborhoods started a revolution by spray-painting their names on subway trains. The energy and freedom of this expression has inspired generations of youth throughout the world, yet the established authorities and institutions continually deny its merit. Working against the powers of the media, the police, and the art world, aerosol artists have developed a unique worldwide culture based on respect, camaraderie and a shared struggle to re-claim and re-create their environments.

Just to Get a Rep rigorously examines the love-hate relationship between graffiti and hip-hop. Hear the true story of aerosol art as told by New York's pioneers as well as today's innovators from all over the world.

Film Festivals:

- * Edinburgh International Film Festival
- * Revelation Perth International Film Festival
- * CPH: Dox Copenhagen Documentary Festival
- * Rhythm of the Line Film Festival, Berlin
- * End2End Film Festival, Hamburg
- * Kansas International Film Festival
- * Adelaide Film Festival



An Accidental Media Production

DISTRIBUTED BY:  Looking
 Glass
 International