

BOOB TUBE SEX, TV and UGLY GEORGE

1 x 60/ 80' Documentary



From Marilyn Monroe to Madonna, American culture has been obsessed by the public exploitation of large breasts. The practice is condemned but then widely watched. In the late 1970's, one man—a character if there ever was one-- pioneered a new kind of TV programming--a show that encouraged women to show what they had. It was an outrageous forerunner to today's soft-core and often sexually explicit reality fare. He called himself "Ugly George" and turned a poorly produced public access show into an overnight sensation even outrating big stars on the networks.

Videographer George Urban roamed the streets of New York in a bizarre superhero outfit with a camera on his back in the days of Studio 54 to videotape young women exposing themselves in 'dimly lit hallways'. He was reviled for his sexist attitude but secretly admired by many fans including young women who wanted to "become famous" by showing their boobs on the air. His pursuit of "D-Cups" encouraged the ogling of large breasts and even the wave of breast expansion cosmetic surgery that is now a worldwide fad.

BOOB TUBE tells the Ugly George story to explore the thorny and still timely issues of obscenity on TV.

Using humor, old anti-pornography film clips and interviews with former New York Mayor Ed Koch, Street vigilante Curtis Sliwa, and a female sexologist and a top cosmetic surgeon, BOOB TUBE presents a hysterical look back at the New York underground era of Andy Warhol, Plato's Retreat, and films like "Deep Throat." It's a New York story that the world can relate to.

Emmy award-winning Director Danny Schechter enjoyed unusual access to Ugly George today as he dreams about a comeback on the internet in a very different time.



A Danny Schechter Dissection in association with Globalvision

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